or brings out a woman with a degener-Most of them, however, would better be mands it. unpreached.

Of these eleven plays, including the two grand operas, every one of them spite of the fact that Mary of Magdala quently in France than any other melotreated of an episode, or episodes, either was a woman with a past, as is well drama, and is now, on the occasion of primarily or secondarily, in some woman's life which could not be mentioned tion of the play consisting of the efforts at the Ambigu Comique. in polite society, and hardly in any society. In one way or another illicit love was the prominent theme in the play. In only one of them was there a reformation of the offending individual, and sadly enough, from a dramatic standpoint that particular play was the poorest in the lot, while from a moral standpoint nine-tenths of the play was absolutely beastly.

Interesting, But Evil.

play-a play with a tremendous lesson proclaim nothing except the desirability magician. in it, too, and yet one that no one could of going home to bed. Of the other

it was being presented you were interthought of it seriously you were surprised and horrified at what you had laughed at.

Such a play is the most insidious in its effect. The plain blunt presentation of viciousness repels and disgusts. The other sort is dangerous.

Bad Stories for Opera.

Two of the eleven, as I said, were grand operas. It seems impossible to to contrast the teachings of the church cieuses Ridicules," or "La Comtesse find decency and purity in the plot of with those of the theater, but it will d'Escarbagnas," written in the seventhe ordinary-or even the extraordi. suffice in view of the exploitation I have teenth century-were as popular as the nary-grand opera. We do not expect made of one side to say that the church up-to-date one-act plays, such as 'Xu from the French or Italian schools, but even the German allows no own, and has as yet nothing to tear Serieux," "Anglais tel que l'on Parle, one to outdo him in indecency. Music from the sermons which are preached "Le Systeme du Professeur Plume et du wedded to purity, sweetness, and light The theme sung is usually, in one form or another, illicit love! A naked, hideous truth that! As all these operas however are sung in foreign languagesand you could not understand them if they were sung in English-the effect is not so bad, especially if you do not resort to the boring libretto. The stories, however, could not be worse.

were liars, scoundrels, adventuresseswho did not all come to grief; on the Contrary!-and divorcees were as numerous as they are in high society. I their art. The name is associated with recall reading the description of an those of such players as the eminent audience at one of the subscription English actor, John Hare, who was seen nights of the grand opera in which. with bitter sarcasm, words to this effect April, 1867, as Samuel Gerride, the gas were used: "Divorcees famed in two man, whose comedy tricks have caused continents stared at each other from so many playgoers to laugh immoderate. ie boxes and stalls."

. Taking all the above into account after a careful consideration of the eleven in this country, soon after the London and striving not to be prudish, I affirm that the effect of them, generally speaking, was bad. They left a nasty taste in the mouth, such as I never experfenced in any church even after the weakest and most indifferent sermon.

The last of the two was "Mary of Magdala." I mention the name because most worthy and entertaining comedies it has been much discussed, and because it stands outside the usual run of cause it stands outside the usual run of plays. Various opinions have been held ing of the Columbia Theater Stock Company the current week should prove

bered.

Let me say that I see nothing objectionable in making a play about such a character and in the way it has been done. I think it is a vastly more reverent production than "Ben Hur," for instance, and I think it is a play that many people could see with profitnot everyone, though. It was acted in was staged beautifully.

Besmirched by But Two Blots.

There were but two blots upon its per-

with the light of the present, to underone who discusses it seeks to find other cause than that the Bible proclaims. In is having a fairly good run at the Theamodern eyes mere covetousness is not tre Varietes. sufficient adequately to account for his The dearth of originality of the theattremendous treachery, because we know rical season is apparent in the street better than the arch-traitor-after a posters. for the betrayal by any man of the Son Academy. the conditions demanded by our increas- Porte Saint Martin.

of the Roman lawyer in Jerusalem and has reproduced the "Girofle-Girofla." Judas, believing, is desirous of forcing The Opera Comique can find nothing his Master's hand; Judas, impatient, will precipitate immediately the great tave Charpentier's "Louise." national deliverance of which he has dreamed and for which he has labored: or Judas, disappointed, after frustrated Dumas, fils, for the favorite Parisian acdreams and broken hopes, will destroy tress, Mile. Martha Brandes. his whilom Master in bitter contempt as au impostor, in whom he has trusted in the old-fashioned burlesque of "Robert spring season with the George Faw-Yain. Or, lastly-and this is the motive Macaire," written some thirty years ago cett company, headed by Percy Hasof the play-Judas, jealous of the devo- by Philippe Gille and William Busnach. well. His work is always characterized tion of the Master to Mary of Magdala, with whom he is in love, betrays.

The second and great objection to this sant's novel by Pierre Berton.

which involves the story of a woman Mary of Magdala will consent to fly with to the expedient of reviving "La Cagwith a vicious past, who stays vicious, Fiavius, the nephew of Pontius Pilate notte," the delightful little comedy prove a valuable addition to the already he will secure the freedom and enlarge- written by Eugene Labiche for that ating present, who keeps on going ment of Jesus! This is monstrous and down, may possibly be unobjectionable. shocking, as well as unnecessary. Bet ago as 1864, and the Ambigu is giving the There are sermons on the Seventh Com- ter dramatic scene and motive could be famous old-fashioned play "Les Deux mandment which it is good to hear, devised, and higher dramatic art de Grphelines," by Adolphe d'Ennery and Singing Girl," with Edna Bronson and

Aside from these elements in the play of the young Roman, Flavius, to gain her affections without thought of marriage Clergymen and others are urging their people to see this play, which on the whole, I think will be helpful to them. Yet, certainly, calling attention to these two points may not be amiss.

"The Drama at Its Best."

Now, in this discussion we have conthese eleven, only one was badly acted. yet with objectionable features. All witness without disgust and displeasure. fourteen, about half may be called amus-One play which sparkled with wit and ing, although some of the amusement which was brilliantly presented by a covers a multitude of sins. Of the other very capable company, was headed by a half, only a few are uplifting and in- erary qualities, did not succeed, beyouthful, beautiful, undoubted star. The spiring. The remainder are absolutely play was as bad as could be when you harmful. This analysis takes no ac- theatrical movement. The bona fide looked at it beneath the surface. While count of the dozens of low theaters for paying public voted it tedious. which nothing whatever can be said. ested and vastly amused, but when you Even the very cheapness with which en- they find so few plays written by Frenchtrance may be procured, as noted from men that draw good houses, and when the advertisements being an added dis- they appeal to foreigners the result is ability. And I take it these theaters still more discouraging. What is to be are largely in the majority!

operatic form is not usually from the footlights Harper's Bazar.

Famous Actors in "Caste. Hare, Florence, Owens, Wallack, and Raymond Seen in It.

A production of "Caste" never fails to arouse in theatergoers who are acquainted with the stage, its people, its traditions, and its memories, pleasant In every one of the eleven plays there thoughts of the many great men and women of the theater who have found in this ever interesting old English comedy an adequate vehicle for the expression of in the original London production in ly; "Billy" Florence, who created the leading role of the Hon. George D'Alroy premier; John E. Owens, Lester Wallack, John T. Raymond, and many others.

Perhaps the most interesting personage of the stage today who was prominently identified with the first presenhow to class them. One was a drama of years been a member of Annie Russell's account before the play is writen. Nine Dantzig," founded upon the story of a foreign land, mounted with such perfection of skill and played with such
the enjoyments of her plays. The Amerbe failures. It is very seldom that an
adapted the work for which Ivan Caryl
& Co. for an important role in "Under perfection of art that it stands alone. ican premier of "Caste" was at the American manager applies directly to has composed the music. George Ed. Cover," in which Edward Harrigan will Other times, other customs; other peo- Broadway Theater, New York, in August the French author for a play to be wardes, who owns the English rights, ple, other habits-perhaps we should 1867. W. J. Florence headed the comnot judge this marvelous play too se- pany, and Mrs. Gilbert appeared as the market. Almost invariably the Ameri- same time Dillingfiam will bring it out verely, in accordance with our present austere Marquise de St. Maur. The part can managers buy plays written by the in America. canons. The story was in the main up- is one of rare opportunities for brilliant French author, not for the American lifting, the end all to be desired. In character work, and it is needless to but for the French public. spite of some things at which to cavil, say that Mrs. Gilbert was equal to them. it was a play to be seen and remem- The play repeated the enormous success known to the American speaking stage

A Dearth of Plays.

most successful.

Paris Suffers From a Plethora of Drama Already Familiar.

C. I. Barnard, the scholarly Paris cora way that was beyond criticism, and it respondent of the "New York Tribune," has prepared the following review of the theatrical season in France:

Half a dozen new operas and operettas have been produced during the season fection. These were serious. One was a now drawing to a close, but the only one netural and inevitable one, the other was that has caught the ear of the public is an extremely light and frothy opera As to the first objection, no one who bouffe in three acts called "Le Sire de considers the character of Judas is able. Vergy," written by De Caillavet and Robert de Flers to the music of Claude stand his betrayal of his Master. Every- Terrasse. "Le Sire de Vergy" contains some captivating songs and waltzes, and

separation of nearly 2,000 years from the | We find the Theatre Sarah Bernhardt actors in the drama-who it was he falling back upon "L'Aiglon"-an approbetrayed. Thirty pieces of silver might priate revival because it coincides with be enough to induce a Judas to betray Edmond Rostand's formal reception the Galilean rabbi; they do not account among the immortals of the French

of God. Consequently, there is an al- Constant Coquelin, following Sarah most inevitable tendency to account for Bernhardt's example as actor-manager, this treachery of Judas by inventing a has selected "Cyrano de Bergerac" to to all Washington theatergoers as an

Witness W. W. Story's famous poem back upon the music of Charles Lecocq. better than Bizet's "Carmen," and Gus-

The Reinaissance Theatre has revived

merry Rabelaisian playhouse as long Saint Martin Theatre in February, 1874, known, and with a large part of the ac- it's fifth revival, drawing good houses

Revivals Beyond Limit.

In the face of all these revivals one may well ask, What is the tendency of the French stage? Have matters come to a standstill? Is there no progress or new developments?

If observation is confined to the larger theaters, one is inclined to answer these questions affirmatively. The Gymnase sidered the drama at its best in this Theatre, in search of novelty, induced country. Eight out of twenty-one were Maurice Maeterlinck, "the Belgian Of the eleven objectionable plays, entirely unobjectionable, eleven in whole Shakespeare," to write a love story in however, only two-less than 20 per cent or in part were thoroughly objectiona- five acts, called "Joyzelle," in which were stupid and uninteresting! Of ble, two stand in a class by themselves, Merlin, the seer, brings his son Lanceon and a fair damsel, Joyzelle, to an en-The best actress and best company un- these are preaching sermons, except chanted island, and virginal love is dertook the worst and most shocking seven of them, which are so dull as to tested by trials contrived by the astute

In the end Love triumphs over Fate. just as in "Monna Vanna" Maeterlinck depicted Destiny as conquering all else. "Joyzelle," in spite of its delicate litcause it lacked dramatic action and

The managers feel dismal because done? A remedy is suggested by the Being without a parish, I have had success in the smaller theaters of the the privilege which few clergymen may one-act play. Single-act plays have alenjoy, of going to church during the ways been favorites with the Parisian past year and hearing sermons other public. One-act plays of the classic than my own. I should like elaborately period-to cite, for instance, "Les Preis thoroughly capable of holding her Telephone," "Son Poteaux," "Le Client Docteur Goudron," "Cloridon," "Le Pre aux Clercs," or any of the clever little solitaire pieces produced at the Theater Antoine, the Theater du Grand Guinol, or the Theater des Capucines.

Several managers have taken up the matter seriously. To the delight of the young dramatists, such as Courteline, Tristan Bernard, Andre de Lorde, Tarride and Girette, there is for the coming season an unprecedented demand for one-act plays. Antoine was the 9rst to give prominence to the modern one-act play, and his example is now being generally followed, even at the Theatre

Francais. Some of the "reviews" performed with music and song accompaniments at the concert halls and open air theaters in the Champs-Elysees have proved successful. Take, for instance, the rigny, in which one finds novelties such as waterfalls composed of dancing girls and clever up-to-date songs, twitting hour.

Where Americans Err.

American theatrical managers, as a tation of the comedy in this country is rule, make a great mistake in blindly Mrs. Gilbert, that muchly beloved and buying right and left all the forthcom-

"La Sociere," the weird tragic drama that Sardou is now writing for Sarah it had made in London and since that Bernhardt, has already been secured for time has been regarded as one of the the United States. So also has a play not yet completed by Pierre Decourcelles, adapted from the novel by Pierre Cculevin entitled "Eve Victorieusee." which embodies the love adventures of a New York society woman, This story, when put into dramatic shape, will be called "La Meilleure Part," and Mme.

> Rejane will play the leading character. A New York manager has also applied to Henri Bataille for a four-act play oncerning Mme. de la Valliere and also writing a four-act comedy for Mme. Rejane.

Among other dramatists who are now hard at work on plays for next season Bernstein.

The season just ending has certainly duction of "Barbara Fritchie. not been characterized by good plays, although the theatrical receipts have 33,949,526 francs the year previous. Close years preparing herself for her stage de upon \$8,000,000 in gross receipts for a but. She is said to be wealthy. year under such circumstances is not a bad showing. The theatrical outlook, however, for the next season is much

Wallace Worseley to Play Her.e

Wallace Worsley, who is well known motive which shall be more adequate to close the season at the Theatre de la exceptionally clever player, and who Morgan as John Storm. Others in the The Theatre de la Gaiete has fallen of Daniel Frohman, has joined the Columbia stock company, being especially engaged to enact the role of Captain Hawtree in this week's production of "Caste." Mr. Worsley was a distinct favorite in this city last season while a member of the Edwin Arden "La Princess Georges," by Alexandre stock company then playing at the Columbia Theater.

Mr. Worsley came over the past week The Chatelet Theatre has trotted out from Baltimore, where he spent a late Dream." The Vaudeville Theatre has revived by intelligent study and careful atten- last week. For months rumors of the 'Yvette," adapted from Guy de Maupas- tion to those telling little details which engagement of Miss Cahill and Mr. Aradd so much to a character delinea- thur have been circulated, but no con- showed on the cast, I would turn out

company during its season, and should capable list of principals.

Chase's-"The Singing Girl."

Alice Nielsen's operatic success, "The Cormon, first produced at the Porte the identical cast, composed of Robert Lett, May Boley, E. S. Metcalf, Herman Miss Cowling's Concert. there is much to be approved. This, in and which has been performed more fre- Hirschberg, and the others, who presented "The Fortune Teller" at Chase's week before last in such a fine manner as to pack the theater throughout the week, will be presented during the last week of the Chase summer season, commencing at the Monday matinee, June 29. It is promised that the forthcoming presentation of "The Singing Girl" will be far more picturesque and spectacular Cowling. in a scenic sense, and much more satisfactory from an artistic standpoint than was "The Fortune Teller." The advance sale of reserved seats opens tomorrow.

Kernan's Lyceum-"Fads and Folly." Manager Kernan's attraction for the week commencing tomorrow matinee will be "Fads and Folly," a high-class vaudeville and burlesque company. It is said to contain many new features and embraces clever comedians and a bevy of pretty girls. There will be the customary opening and closing burlesques, called, respectively, "A Trip to Mars" and "A Lunatic Asylum." In the olio will be found Barrett Trio, in a comedy sketch entitled "Rehearsing a Husband;" Sam Green, monologist; William Beaber, the sweet singer; Hart and Vernon, in a bit of travesty, and Dunn and Williams, blackface comedians.

Briefly. Told.

There will be matinees daily, as usual.

Sadie Martinot will next season star in a dramatization of one of Tolstoy's novels. The name of the story has not been announced, but the stage version is to be made by A. E. Lancaster.

Melba recently sang the role of Mimi in "La Boheme" at Covent Garden before the King and Queen of England. The prima donna received an ovation.

Olga Nethersole will not come to this ountry next season under the manage ment of Weber and Fields. These managers state that any announcement that the actress would be under their control was not authorized by them. They declare they will not direct Miss Nethersole's tour unless she is provided with a new play.

James K. Hackett will make a short trip to London this summer. He is now in Canada fishing, but will return to New York tomorrow to remain until in the piece next season. late next month, when he will sail for Elizabeth Tyree, it is said, will pro-

duce a new play next season. She sailed for London last week to consult the authors of the piece. Samuel Clemens (Mark Twain) has

should Mrs. Clemens' health permit, the risky little "review" at the Folies Ma- author and his wife will spend next winter in the Italian hills. Eleanor Robson and her mother, Mrs the prominent men and women of the Madge Carr Cook, sailed for Europe last

week. After consulting with Mrs. Humphry Ward and Louis N. Parker, in London, they will go to Paris and later return to England for the summer. These two lists account for nineteen admired gentlewoman, "the grand old ing plays of well-known damatists. In first starring tour of Fritzi Scheff a new Winkle. plays. Two are left, for I hardly know lady of the stage," who has of late many instances \$1,000 down is paid on comic opera, entitled "The Duchess of

> written expressly for the American will produce the piece in London at the Isabel Irving and her husband W. H. Thompson, are at their summer home.

> > Siasconset, Mass. Miss Irving will con-

tinue to star in "The Crisis" next

K. Hackett, in a new play. Among the well-known professionals who sailed last week for Europe were Henry Blossom, ir., Mr. and Mrs. William A. Brady (Grace George), Mrs. Brune, Minnie Depree, Ferdinand Gottschalk, F. C. Whitney, and Mr. and Mrs.

W. H. Crane. Wilton Lackaye will next season star Louis XIV, which is written expressly under the management of William A. for the American public, and will not be Brady. The play selected for Mr. produced in Paris until it has first been Lackaye's use is Channing Pollock's given in New York. Henri Bataille is dramatization of Frank Norris' story, "The Pit" Florence Smith has been engaged for the role of Page Dearborn.

Mrs. Mary Blythe Daly was last week are Maurice Donnay, Alfred Capus, granted a divorce from her husband, George Feydeau, Alexandre Bisson, Arnold Daly, who will be remembered Pierre Loti, Abel Hermant, and Henri here for his excellent work as the mad Southern boy in Julia Marlowe's pro-

May Brown, daughter of the ex-Govheld their own, the official figures for ernor of Maryland, will adopt a stage cathe year 1902 being for the twelve lead- reer. Miss Brown will soon sail for Euing theaters 37,258,234 francs, as against rope, where she purposes spending three

Liebler and company contemplatee a revival of "The Christian" some time in August. The engagement will last only three weeks, and will be limited to Boston and New York. Many of the players who were identified with the original production of the play will assume their has been identified with the companies cast are to be George Woodward, Georgia Dickson, Frank C. Bangs, Edgar Davenport, Evangeline Irving, Carrie and Edith Merriles, Jessie Bradford, Beth Franklin, Harold Hartsell, and Stanton Elliott. Clara Blandick will play the role of Glory Qauyle.

Dorothy Donnelly has been engaged for an important role in Nat Goodwin's production of "A Midsummer Night's

Marie Cahill and her manager, Daniel

V. Arthur, were married in New York said Prof. Whittaker, "and his success play lies in the bare statement that if The Palais Royal Theatre is reduced tion. Mr. Worsley will remain with the firmation could be obtained. However, the more artists."—New York Times.

MATTERS OF INTEREST TO WASHINGTON MUSIC LOVERS

The annual violin recital by the pupils Jessica Cowling; piano solo, "Sorrente" of Miss Jessica Cowling will be held at (Kitterer), Mathilda Vogt; plano solo, the Washington Club on Monday evening, June 22. Miss Cowling will be assisted by Miss Lucia Nola, soprano, and Miss Alice B. Harvey and Miss Bridge, planists. The violin obligato of Miss Nola's songs will be played by Miss

Recital by Lawrence Pupils.

The thirteenth annual recital by the pupils of George Lawrence will be given at the Church of Our Father, Thirteenth and L Streets northwest, on Thursday evening. June 25, at 8 o'clock.

Mr. Lawrence has secured the services of Frederick H. Weber, a leading tenor of Baltimore; Anita Cluss, harpist; Walter Holt, the Holt Mandolin Club, and the Universalist Church choir. Cards of admission, which may be obtained free of charge, have been placed at the music

Columbia Conservatory Commencement. The Columbia Conservatory of Music held its annual commencement last Tuesday evening in Carroll Institute Hall. The pupils were assisted by Jessica Cowling, violinist; Bertha Wetzel, elocutionist: Lucia Nola, soprano: W. B. Mundell, H. C. Wooden, and the Co-

lumbia Orchestra. the selections given were as follows:

panied by Miss Townsend; piano solo, presented. etude in C minor (Chopin), Ethel Pattee: vocal solo, "For All Eternity" (Mascheroni), Lucia Nola, violin obli- Mendelssohn's "Elijah," and "With Vergato by Miss Cowling; piano solo, dure Clad," from Haydn's great oratorio, "Titania" (Wely), Rosetta Brice; violin I "The Creation."

"By the Brookside" (Tours), Marte Little; cornet duet, "Miserere" from "Trovatore," H. C. Wooden and W. B. Mundelle; piano trio, "Rakozy March," (Berloiz), Misses Pattee, Brice, Mrs. J. A. Sedgwick; selection, "The Guard Mount" (Ellenberg), orchestra and Miss Birkner; piano solo, polonaise, op. 40 (Chopin), Clara Birkner: vocal solo "Because I Love You, Dear" (Hawley), Lucia Nola; piano duet, Spanish waltz, (Schmilling), Kathleen Phillips and Emma Streeks: violin solo "Romance" (Galterman), Jessica Cowling; piano solo, "Mountain Stream" (Smith), Anna Connors; recitation, "Peter and the Trolley Car," Bertha Wetzel; piano duet, Tannhauser march (Wagner), Bertha and Marie Wetzel; piano solo, "Song of the Robin" (Warran), Kathleen Phillips; piano solo. Spring" (Mason), Ethel Pattee. Miss Byrne's Work in New York. Miss Mary Mackenzie Byrne, of New

solo, "Chanson Polonaise" (Weinewski),

York city, formerly of Washington, has been engaged as soloist for the Wesleyan bi-centennary celebration at Paterson N. J., this week. Miss Byrne has lately been appointed assistant to Jenny Lind Green, choirmaster of Calvary Church. This church is conceded to have the largest Protestant congregation in Man-A number of interesting selections hattan and boasts of a junior choir of comprised the program, which, though 100 voices, which Miss Byrne leads; an long, proved highly entertaining and adult choir of twenty picked solo voices, added new laurels to the school and its and a solo quartet of leading New York students. Those who participated and artists. The combined choirs appear in the regulation Wesleyan vestments of Overture, "The Bridal Rose" (Laval- cap, gown and surplice. When appearlee), orchestra; plano duet, "The Lion ing in church recital Mrs. Green and Chase" (Kolling), Maggie Dunn and Miss Byrne wear the vestments, and the Blanche O'Connell; recitation, 'How effect is very harmonious and in keeping Salvator Won," Bertha Wetzel, accom- with the religious order of the works

Among other numbers, Miss Byrne will sing the aria, "Hear Ye, Israel," from

ceremony was performed last Thursday MUSICAL FEAST AT CABIN JOHN. in Miss Cahill's apartments, and the happy couple are now on their honeymoon. Miss Cahill has scored a distinct hit in "Nancy Brown," under Mr. Arthur's management, and will continue

Maxine Elliott will next season become a star all by herself. She will be under the management of Charles Frohman, who will present her in a play by Clyde Fitch, entitled "Her Own Way."

Marie Tempest may come to America next season under the management of Charles Frohman. That manager is netaken a villa near Florence, Italy, and, gotiating with her now for a season here, and desires that she will play "The Marriage of Kitty," in which she scored so great a success in London.

Georgie Drew Mendum, niece of John Drew, was married last week to George W. Parsons, Miss Mendum played last season in Mr. Drew's production of "The Mummy and the Humming Bird," and before that supported Joseph Jef-C. B. Dillingham has selected for the ferson in his spring tour with "Rip Van

Adelaide Manola, daughter of Marion star.

"The Middleman" will be presented next season without Edward S. Willard. who made the play and its chief character famous. Before leaving this coun try Mr. Willard gave the American Cleveland there was a pleasing little inrights to his former manager. Charles A. Moore, who will next season send season, and in the year following will the plece on tour with Horace Lewis be presented by her manager, James in the role of Cyrus Blenkarn.

> 'The Runaways," has been engaged by present. Daniel Frohman for a part in the new Justin Huntley McCarthy play which E. Corbin grose. "Ladies and gentlemen," H. Sothern will present next season. he said, "I have been only too glad to dance. The music for the specialty is cw being written by Manuel Klein.

"Bob" Fitzsimmons, the noted pugilist is said to be matrimonially engaged. Popular opinion seems to be that the brideto-be is Julia Gifford, a show girl. Fitzsimmons' wife, Rose Julian, of the wellknown Julian family of acrobats, died recently and the announcement of the pugilist's intentions to take another wife comes as a sad blow to those who had believed "Bob" would never, never

Laura Thompson, late of the Stuart Robson company, is the guest of her mother, Mrs. Charles Thompson, Miss Thompson was with Mr. Robson's company for two years and closed with the company in New York just a short time before his death. She will be remembered as the Phyrne in the production of "Comedy of Errors" which Mr. Robson gave in Washington at the Columbia Theater several months ago. Miss Thompson has several offers for next year, but has not signed as yet.

HOW TO BE AN ARTIST.

A dull boy came to the Adelphi Art School in Brooklyn. His train of thought was so peculiar that Prof. John Whit-taker, who for more than a quarter of a century has been engaged in developag Brooklynites to be artistic, gave up all hope with that boy.

"Did you ever see a man's foot with six toes?" said Prof. Whittaker, irritably glancing at the drawing board on which the young man had been trying to draw a foot Don't know as I did," drawled the

Then why do you draw that foot with said the professor, more irritably than ever. "Because your old cast of a foot has six toes," said the boy. An examination proved this to be a fact.

in life came from drawing just what he saw. If I could get boys who would draw six toes on a foot if six toes

is offered in the rendering by Haley's Band of the music of the best German composers at Cabin John Bridge for the week commencing toniorrow. During the rendition of "The Charge of the Uhlans," a descriptive selection, the grounds will be ablaze with fireworks and red fire. The Palm Garden has new attractive features for the present week and the other attractive features still remain. The management has made preparations for the big crowd today and the wants of all will be satisfied. The following excellent program will be presented: March, "Prince Karl;" overture. "Light Cavalry:" waltz. Blauen, Shoeuen, Douan;" tromboue "Abendstern;" fantasia, "The Germans Before Paris;" intermezzo "Ein Marchen:" excerpts, Offenbachiana; waltz, "Mein Traum;" descriptive, "Charge of the Uhlans;" march, "Double Eagle."

ENGINEER BAND CONCERT.

The following program will be given by the United States Engineer Band at Washington Barracks at 4 p. m. today, under the leadership of Chief Musician Julius Kamper:

New flower song, "Hearts and Excerpts from "King Dodo"...

HANNA'S COOK TOASTED. At the Hanna wedding breakfast in

cident which was not on the program. It was after breakfast was over, among the dishes of which appeared the far famed Hanna hash. Toasts were being proposed to the bride and groom, to Florence Worden, one of the widows in the President, the Senator and others

It was then that Adjutant General Miss Worden will have to do a song and join in the response to the toasts so far! proposed, but now I wish to propose one of my own. Here, then," he continued, "is to the best of them all—to Mary, the

The general's toast met with a hearty response. The guests arose to their feet, first among them the President, and they all joined with a right good will in the health of Mary, the cook, the concocter of the far famed breakfast hash.-Cleveland Plain Dealer.

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